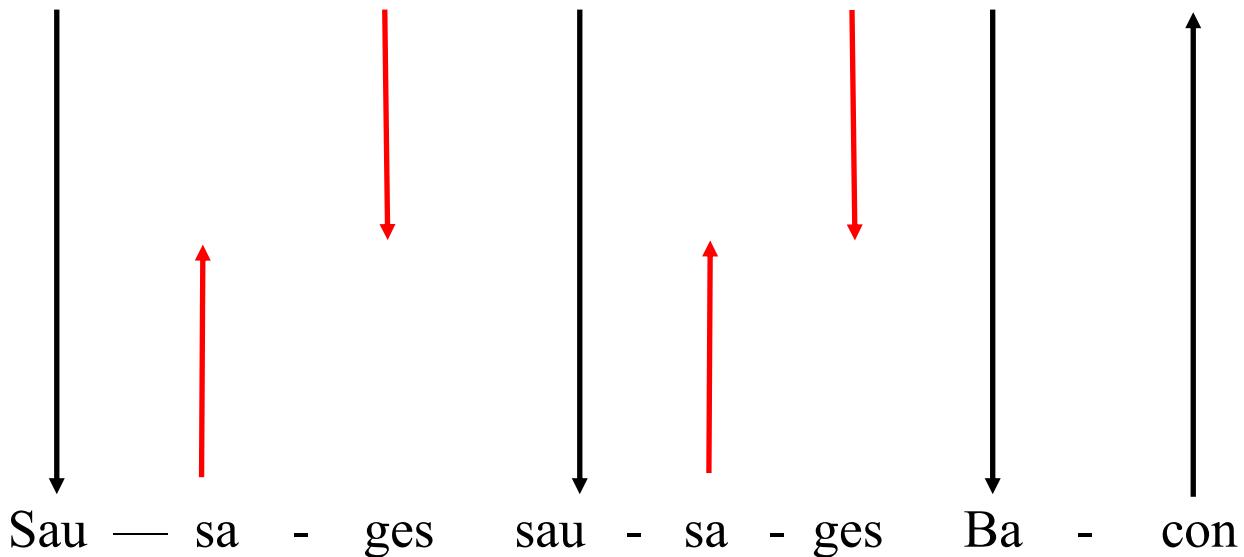


Split Stroke: the split cycle



Long arrow: full strum

Short arrow: half strum

The triplet and the fan

Triplet: Tri - pl - et
Finger Thumb Finger

Fan: Round a bout
Pinkie Thumb Finger

The two down motions are created with only one downwards motion of the wrist.

The triplet can replace/substitute a bacon and a fan can replace/substitute at sausages

When I'm Cleaning Windows

During solo, 1x split cycle per bar

When I'm Cleaning Windows

Lead Sheet

G. Formby, F. E. Cliffe, H. Gifford

$\text{d} = 105$

Intro C

D7

G. Formby, F. E. Cliffe, H. Gifford

I go clean-ing win-dows, to earn an hon-est bob,

for a nose-y park-er it's an in-ter-est-ing job, now,

A C C7 F A \flat 7

1. It's a job that just suits me, a wind-ow clean-er you would be, if
2. Cham-ber maid's sweet name I call, it's a won-der that I don't fall, my
4. There's a fam-ous talk-ie queen, she looks a flap-per on the screen, she's

C C \flat C7 C \flat C A \flat 7 C

you could see what I can see, when I'm clean-ing Win-dows!

(I)
(She)

A2 C C7 F A \flat 7

Hon-ey moon-ing cou-ples too, You should see 'em, Bill and Coo! You'd
I know a fel-la such a swell he has a thirst that's plain to tell I've
pulls her hair all down be-hind and then pulls down her nev-er mind and

C C6 C7 C6 C A♭7 C
 be surprised at the things they do, When I'm Clean-ing Win-dows in
 seen him drink his bath as well,
 B af - ter that she pulls the blind

E7 A7
 my prof - es - sion I'll work hard, but I'll ne - ver stop, I'll

D7 G7
 climb this blink - in' lad - der till I get right to the top, The
 Py -
 A3 C C7 F A♭7 The
 blushing bride, she looks di - vine, the bride-groom he is do - ing fine, I'd
 ja - mas ly - ing side by side, lad - ies night - ies I have spied I've
 old maid walks ar - ound the floor, she's so fed up one day I'm sure she's

C C6 C7 C6 C A♭7 C
 rath - er have his job than mine, When I'm Clean-ing Win-dows! (the)
 of - ten seen what goes in - side
 drag me in and lock the door

Repeat x4

Solo on third time round

Outro: solo over A3 once more