

Jazz Improvers

A Matthew Quilliam ukulele workshop

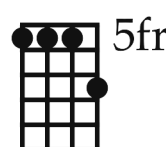
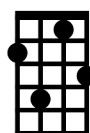
Five levels of jazz harmony using the jazz blues progression

1–Diatonic blues

Fundamental chords

C	%	%	%
F	%	C	%
G	F	C	G

Fmaj7 Fmaj7



5fr

Cmaj7

F7

F#°7



2–adding 7ths–7ths, tension, decoration

Shows changed chord

<u>Cmaj7</u>	%	%	%
<u>Fmaj7</u>	%	Cmaj7	%
<u>G7</u>	<u>F7</u>	Cmaj7	G7

3–Leading chords– ii V I's, dim7ths

Cmaj7	<u>F7</u>	Cmaj7	<u>C7</u>
F7	<u>F#°7</u>	Cmaj7	<u>A7</u>
<u>D7</u>	<u>G7</u>	Cmaj7	<u>D7 G7</u>

4–Chromatic approaches and changing qualities

<u>C⁶</u> 	<u>F⁹</u> 	<u>Cmaj7</u> 	<u>C⁷</u>
Fmaj7 	<u>F#^{o7}</u> 	Cmaj7 	<u>Bb⁹</u> A ⁹
<u>D¹³</u> 	<u>Ab⁷</u> G ⁷ 	Cmaj7 	D ⁷ G ⁷

5–Higher up the neck

C ⁶ 	Fmaj7 	Cmaj7 	C ⁷
Fmaj7 	F# ^{o7} 	Cmaj7 	Bb ⁹ A ⁹
D ⁷ 	Ab ⁷ G ⁷ 	Cmaj7 	D ⁷ G ⁷