

# How to Jam Prep

What counts as a familiar song?

Played for a long time - Easy chords - Familiar chord pattern - Words well known

Avoid

Brand new songs/still learning - Complications

## Tips

Communication

Who is leading? When does this change? How do we know?

Safe Notes

Identify a 'safe' note to fall back on if you get lost. Jump back in later.

Sheet Music

Try to avoid - if necessary, glance and memorise chunks.

## Common Chord Patterns

I	V	vi	IV
C	G	Am	F
F	?	?	?
A	?	?	?

Other combinations: I vi IV V – I I IV V – vi IV I V

I	I	I	I7
IV	IV	I	I
V7	IV	I	V7

I	IV	V
C	F	G
G	?	?
D	?	?

# Safe Notes

Go-to safe notes in case you get lost or fancy a break from strumming.

Examples:

Root note (note that the chord is named after)

Dominant (fifth note of the scale)

Third (major/minor defining note)

Even better:

Smoothly linking between notes—conjunct

<u>C</u>	<u>G</u>	<u>Am</u>	<u>F</u>
C	D	E	F
G	G	A	A
E	D	C	F

# Safe Licks

Default licks if you find yourself taking a solo

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
R		5		R		5	
R	<b>1</b> ↓	R	<b>2</b> ↑	R		R	
	5	3	R	5	3	R	

See more at [www.matthewquilliam.co.uk](http://www.matthewquilliam.co.uk), or scan the QR code.

