

# MAMMA MIA

RIFF 1 (2 ukes)



The musical score for two ukuleles (Uke 1 and Uke 2) is shown below. The score is divided into two systems, each with four measures. The chords are [D] and [D+].

**System 1:**

- Uke 1:**
  - Measure 1: [D] (Fingering: 0-0-0-0)
  - Measure 2: [D+] (Fingering: 1-1-1-1)
  - Measure 3: [D] (Fingering: 0-0-0-0)
  - Measure 4: [D+] (Fingering: 1-1-1-1)
- Uke 2:**
  - Measure 1: [D] (Fingering: 2-2-2-2)
  - Measure 2: [D+] (Fingering: 2-2-2-2)
  - Measure 3: [D] (Fingering: 2-2-2-2)
  - Measure 4: [D+] (Fingering: 2-2-2-2)

**System 2:**

- Uke 1:**
  - Measure 5: [D] (Fingering: 0-0-0-0)
  - Measure 6: [D+] (Fingering: 1-1-1-1)
  - Measure 7: [D] (Fingering: 0-0-0-0)
  - Measure 8: [D+] (Fingering: 1-1-1-1)
- Uke 2:**
  - Measure 5: [D] (Fingering: 0-2-5-9, 9)
  - Measure 6: [D+] (Fingering: 9-9-7-9, 7-5)
  - Measure 7: [D] (Fingering: 0-2-5-9, 9)
  - Measure 8: [D+] (Fingering: 9-9-7-9, 7-5)

RIFF 2 - to come in after vocal lines in verse (\*)

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest followed by a quarter note C5, a quarter note D5, and a quarter note E5. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter rest followed by a quarter note C3, a quarter note D3, and a quarter note E3. The system ends with a double bar line.

[ ] 4 beats { } 2 beats ( ) 1 beat

[D] I've been cheated by [D] you since I don't know [G] when \*.... [G]....

[D] So I made up my [D] mind, it must come to an [G] end \*.... [G]....

**[D]** Look at me now, **[D+]** . will I ever learn?

[D] I don't know how [D+] , but I suddenly [G] lose control ....

[G] . There's a fire within [A] my soul . . {A}

(G) Just (D) one [A] look and I can hear a bell {A} ring

(G) One (D) more [A] look and I forget everything [A] ...wo-o-o-oh .

### RIFF 3 - Chorus

[illegible]

**[D]** . Mamma mia . . here I go again **(G) (C) my {G} my,**

**[G]** just how can I resist you?

**[D]** . Mamma mia . . does it show again? **(G) (C) my {G} my,**

**[G]** just how much I've missed you

**[D]** . Yes, I've been bro-**[A]** ken-hearted, **[Bm]** . blue since the **[A]** day we parted.

**[G]** . **(C)** Why **(G)** why **{Em7}** did I ever **{A}** let you go

**[D]** . Mamma mia.. **[Bm]** . now I really know, **(G) (C) my (G) my,**

**{Em7}** I could never **{A}** let you go. **Riff 1**

**[D]** I've been angry and **[D]** sad about the things that you **[G]** do \* .... **[G]**....

**[D]** I can't count all the **[D]** times that I've told you we're **[G]** through \*.... **[G]**....

**[D]** And when you go **[D+]** . when you slam the door

**[D]** I think you know **[D+]** . that you won't be a **[G]** way too long

**[G]** . You know that I'm **[A]** not that strong .. **{A}**

**(G)** Just **(D)** one **[A]** look and I can hear a bell **{A}** ring

**(G)** One **(D)** more **[A]** look and I forget everything **[A]** ... wo-o-o-oh .

**[D]** . Mamma mia . . here I go again **(G) (C) my {G} my, [G] how can I resist you?**

**[D]** . Mamma mia . . does it show again? **(G) (C) my {G} my,**

**[G]** just how much I've missed you

**[D]** . Yes, I've been bro-**[A]** ken-hearted, **[Bm]** . blue since the **[A]** day we parted

**[G]** . **(C)** Why **(G)** why **{Em7}** did I ever **{A}** let you go

**[D]** . Mamma mia . . even if I say **(G) (C) bye {G} bye, [G] leave me now or never**

**[D]** . Mamma mia . . it's a game we play **(G) (C) bye {G} bye,**

**[G]** doesn't mean forever

**[D]** . Mamma mia . .here I go again **(G) (C) my {G} my, [G] how can I resist you?**

**[D]** . Mamma mia . . does it show again? **(G) (C) my {G} my,**

**[G]** just how can I missed you

**[D]** . Yes, I've been bro-**[A]** ken-hearted, **[Bm]** . blue since the **[A]** day we parted

**[G]** . **(C)** Why **(G)** why **{Em7}** did I ever **{A}** let you go

**[D]** . Mamma mia.. **[Bm]** . now I really know, **(G) (C) my (G) my,**

**{Em7}** I could never **{A}** let you go. **Riff 1 to fade.....**