

11

Uke. 1

Uke. 1 musical notation for measures 11-15. The staff shows a melodic line with a long slur across measures 11 and 12, and a triplet of eighth notes in measure 13. The fretboard diagram below shows fingerings: measure 11 (3), measure 12 ((3) and (3)-2), measure 13 (0), measure 14 (0), measure 15 (1 and 3).

Uke. 2

Uke. 2 musical notation for measures 11-15. The staff shows a harmonic accompaniment with chords F, C, and F. The fretboard diagram shows fingerings: measure 11 (1-0-0), measure 12 (1-0-0), measure 13 (0-3-3), measure 14 (0-3-3), measure 15 (1-0-0). Vertical bar lines indicate the timing of the notes.

Uk. 3

Uk. 3 musical notation for measures 11-15. The staff shows a melodic line with a long slur across measures 11 and 12, and a triplet of eighth notes in measure 13. The fretboard diagram shows fingerings: measure 11 (3), measure 12 (5), measure 13 (3), measure 14 (3-2-0), measure 15 (3). Vertical bar lines indicate the timing of the notes.

Uk. 4

Uk. 4 musical notation for measures 11-15. The staff shows a melodic line with a long slur across measures 11 and 12, and a triplet of eighth notes in measure 13. The fretboard diagram shows fingerings: measure 11 (5-5-3), measure 12 (5-5-3), measure 13 (4-3-3), measure 14 (4-3-3), measure 15 (5-5-3). Vertical bar lines indicate the timing of the notes.

Uk. 5

Uk. 5 musical notation for measures 11-15. The staff shows a melodic line with a long slur across measures 11 and 12, and a triplet of eighth notes in measure 13. The fretboard diagram shows fingerings: measure 11 (0-0-1-0-1-0), measure 12 (0-0-1-3-1-0), measure 13 (0-0-3-0-3-0), measure 14 (0-0-3-7-3-0), measure 15 (0-0-1-0-1-0). Vertical bar lines indicate the timing of the notes.

16

Outro

Uke. 1

Uke. 2

Uk. 3

Uk. 4

Uk. 5

The musical score is for five ukuleles, labeled Uke. 1 through Uk. 5. It begins at measure 16 and includes an 'Outro' section. Uke. 1 and Uke. 2 have melodic lines with fret numbers and ties. Uke. 2 also includes chord diagrams for C, Dm, and Am. Uk. 3, Uk. 4, and Uk. 5 have simpler melodic lines with fret numbers. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the piece. The 'Outro' section is marked with a box and a double bar line. The score includes various musical notations such as notes, rests, and ties, as well as fret numbers and chord diagrams.

