

James Bond Theme

Ukulele 1

Ukulele 2

Ukulele 3

6

Uk. 1

Uk. 2

Uk. 3

Uk. 1: Treble clef, key signature of one sharp (F#). The staff shows a complex melodic line with eighth and sixteenth notes, including triplets and rests. The fret numbers below the staff are: 0-2-2-2-2, 0-0-0, 0-3-3-3-3, 2-2-2, 0-2-2-2-2, 0-0-0.

Uk. 2: Treble clef, key signature of one sharp (F#). The staff shows a simpler melodic line with quarter and eighth notes. The fret numbers below the staff are: 9-0-8-0, 7-0-8-0, 9-0-8-0, 7-0-8-0.

Uk. 3: Treble clef, key signature of one sharp (F#). The staff shows a bass line with quarter notes. The fret numbers below the staff are: 2-1, 0-1, 2-1, 0-1.

10

Uk. 1

Uk. 2

Uk. 3

14

B

Uk. 1

Uk. 2

Uk. 3

17

Uk. 1

Ukulele 1 part, measures 17-19. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests. The fretboard diagram below shows fingerings: 0-2-2-2-2, 0-0-0, 0-3-3-3-3, 2-2-2, 0-2-2-2-2, 0-0-0.

Uk. 2

Ukulele 2 part, measures 17-19. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests. The fretboard diagram below shows fingerings: 11-10, 9-12, 11-10, 9-12.

Uk. 3

Ukulele 3 part, measures 17-19. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests. The fretboard diagram below shows fingerings: 7-0-8-0, 9-0-8-0, 7-0-8-0.

20

Uk. 1

Ukulele 1 part, measures 20-22. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests. The fretboard diagram below shows fingerings: 0-3-3-3-3, 2-1-0, 4-3, 0-2, 0.

Uk. 2

Ukulele 2 part, measures 20-22. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests. The fretboard diagram below shows fingerings: 11-10, 7-5, 7.

Uk. 3

Ukulele 3 part, measures 20-22. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests. The fretboard diagram below shows fingerings: 9-0-8-0, 7-0-8-0, 9-0-8-0.

23 **C**

Uk. 1

Uk. 2

Uk. 3

Am F D7 F Am F D7 F

27

Uk. 1

Uk. 2

Uk. 3

Am F D7 F Am F D7 F

31 **D**

Uk. 1

Uk. 2

Uk. 3

Am F D7 F Am F D7 F

0 0 0 2 0 2 3 3 3 2 0 2 0 0 0 2 0 2 3 3 3 2 0 2

35 **D.C.**

Uk. 1

Uk. 2

Uk. 3

Am F D7 F

0 0 0 2 0 2 3 3 3 2 0 2

37 **E** Am(maj7)

Uk. 1

Uk. 2

Uk. 3

The musical score is written for three ukuleles (Uk. 1, Uk. 2, and Uk. 3) in treble clef with a key signature of one sharp (F#). The progression starts at measure 37 with a boxed 'E' chord. The chords are E, F#m, and Am(maj7). Uk. 1 and Uk. 2 have identical parts, while Uk. 3 has a different part. The final measure shows the Am(maj7) chord with a diagram.

Uk. 1 and Uk. 2 parts are identical and use the following fingerings:

- Measure 37: E (7-4-4-4, 7-4-4-4, 0, 7-4-4-4, 7-4-4-4)
- Measure 38: F#m (7-4-4-4, 7-4-4-4, 0, 7-4-4-4, 7-4-4-4)
- Measure 39: Am(maj7) (7-4-4-4, 7-4-4-4, 0, 7-4-4-4, 7-4-4-4)

Uk. 3 part uses the following fingerings:

- Measure 37: E (2-0-2-1, 2-0-2-1, 0, 2-0-2-1, 2-0-2-1)
- Measure 38: F#m (2-0-2-1, 2-0-2-1, 0, 2-0-2-1, 2-0-2-1)
- Measure 39: Am(maj7) (2-0-2-1, 2-0-2-1, 0, 2-0-2-1, 2-0-2-1)

The final measure shows the Am(maj7) chord with a diagram.